



SAMANTHA SCHMID *lyric soprano*

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BIO

Samantha Schmid, lyric soprano, dedicates herself to exploring culture and communication. With her enthusiasm towards learning, Ms. Schmid graduated *summa cum laude* from Webster University with the Bachelor of Arts Degree in Music. She began pursuing vocal performance with the guidance of Debby Lennon at Webster University, followed by private instruction with Professor Christine Armistead of Washington University. For her senior thesis paper, Ms. Schmid discussed Edvard Grieg's op. 25 song collection, *Six Poems by Henrik Ibsen*, and the importance of correct translations from a performance perspective.

As a performer, Ms. Schmid has appeared onstage with Lowell House Opera, The Boston Conservatory, The Boston Youth Symphony Orchestras Opera Chorus, Winter Opera Saint Louis, The Franco-American Vocal Academy in Salzburg, and The Saint Louis Symphony Chorus. Her roles include Tina (*Flight* by Jonathan Dove), the title role in Tchaikovsky's *Iolanta*, Liza (*The Queen of Spades*), Iphigénie (*Iphigénie en Tauride*), Miss Ellen (*Lakmé*), Zlatohřbítek the Fox (*The Cunning Little Vixen*), Augusta's Friend Mary (*The Ballad of Baby Doe*), and Erste Dame (*Die Zauberflöte*). Ms. Schmid has received recognition for her artistry, including inauguration into the Pi Kappa Lambda national music honor society, 1st Place in the Shirley Rabb Winston Scholarship in Voice Competition (St. Louis), 1st Place in the Webster University Aria Competition, and multiple awards from The National Association of Teachers of Singing.

Ms. Schmid currently studies voice with Dr. Kerry Deal as a candidate for the Professional Studies Certificate in Voice Performance at The Boston Conservatory. In January 2016, she will perform with the BYSO Opera Chorus for their production of *Otello*.