



# SAMANTHA SCHMID

LYRIC SOPRANO



314.780.5010

samanthanschmid@gmail.com

samanthaschmid.com

## BIOGRAPHY

**Samantha Schmid, lyric soprano**—dedicates herself to exploring culture and communication. Named the winner of The American Prize in Vocal Performance (women in art song and oratorio) in 2016, Ms. Schmid will begin the 2018–19 season covering the title role in Tchaikovsky's *Iolanta* as a young artist at Chicago Opera Theater in partnership with the Chicago College of Performing Arts at Roosevelt University. She currently studies voice with Judith Haddon.

A champion of contemporary and Slavic music, Ms. Schmid has appeared onstage with Odyssey Opera, Commonwealth Lyric Theater, Beth Morrison Projects, Opera in the Ozarks, Juventas New Music Ensemble, the Russian Opera Workshop, Lowell House Opera, The Boston Conservatory, the Boston Youth Symphony Orchestras, Winter Opera Saint Louis, the Franco-American Vocal Academy in Salzburg, and the Saint Louis Symphony Chorus. Previous roles include the title role in Dvořák's *Rusalka*, Tamara (Rubinstein's *The Demon*), Ariadne (*Ariadne auf Naxos*), Donna Elvira (*Don Giovanni*), Constance (in the world premiere of Leo Hurley's *The Body Politic*), Tina (*Flight* by Jonathan Dove), *Iolanta* (*Iolanta*), Liza (*The Queen of Spades*), Iphigénie (*Iphigénie en Tauride*), Miss Ellen (*Lakmé*), Zlatohřbítok the Fox (*The Cunning Little Vixen*), Augusta's Friend (*The Ballad of Baby Doe*), and Erste Dame (*Die Zauberflöte*).

Ms. Schmid has received additional recognition for her artistry, including advancing as a finalist in the Talents of the World Voice Competition, honorable mention as a finalist in the American Prize in Vocal Performance (women in opera), advancing as a national semi-finalist in the New York Lyric Opera National Vocal Competition, inauguration into the Pi Kappa Lambda national music honor society, 1st Place in the Shirley Rabb Winston Scholarship in Voice Competition (National Society of Arts & Letters, St. Louis Chapter), 1st Place in the Webster University Aria Competition, and multiple awards from the National Association of Teachers of Singing.

A native of Saint Louis, MO, Ms. Schmid received her Professional Studies Certificate and master's degree in vocal performance from The Boston Conservatory. She also graduated *summa cum laude* with the Bachelor of Arts degree in Music from Webster University. For her senior thesis paper, Ms. Schmid discussed Edvard Grieg's op. 25 song collection, *Six Poems by Henrik Ibsen*, and the importance of correct translations from a performance perspective.