



SAMANTHA SCHMID

SOPRANO



314.780.5010

samanthanschmid@gmail.com

samanthanschmid.com

OPERA ROLES

♫ world premiere ♠ workshop performance ♦ cover/ ♦+ cover with run

Garrop: <i>The Transformation of Jane Doe</i> ♫♠	Abigail Dabrowski	Chicago Opera Theater	2020
Shore: <i>Freedom Ride</i> ♫	Mae	Chicago Opera Theater	2020
Rachmaninoff: <i>Aleko</i>	Zemfira ♦+	Chicago Opera Theater	2019
Garrop: <i>Grand Illusion</i> ♫♠	Abigail	Chicago Opera Theater	2019
Chen: <i>The Life and Death(s) of Alan Turing</i> ♠	Sara Turing ♦	Chicago Opera Theater	2019
Tchaikovsky: <i>Iolanta</i>	Iolanta ♦+	Chicago Opera Theater	2018
Dvořák: <i>Rusalka</i>	Rusalka	Victoria/Vancouver Coaching Experience	2017
Strauss: <i>Ariadne auf Naxos</i>	Ariadne ♦+	Lowell House Opera, Boston	2017
Mozart: <i>Don Giovanni</i>	Donna Elvira	Opera in the Ozarks	2016
Hurley: <i>The Body Politic</i> ♫	Constance	Juventas New Music Ensemble, Boston	2016
Dove: <i>Flight</i>	Tina	The Boston Conservatory	2015
Tchaikovsky: <i>Iolanta</i>	Iolanta	Russian Opera Workshop, Philadelphia	2015
Tchaikovsky: <i>Pikovaya Dama</i>	Liza	Lowell House Opera, Boston	2015
Gluck: <i>Iphigénie en Tauride</i>	Iphigénie	The Boston Conservatory	2015
Delibes: <i>Lakmé</i>	Miss Ellen ♦+	Lowell House Opera, Boston	2014
Janáček: <i>Příhody lišky Bystroušky</i>	Zlatohřbítek, the Fox ♦	The Boston Conservatory	2013
Mozart: <i>Die Zauberflöte</i>	Erste Dame	FAVA in Salzburg	2011

OPERA SCENES

Puccini: <i>La Bohème</i>	Mimi	Opera in the Ozarks	2016
Nicolai: <i>Die lustigen Weiber von Windsor</i>	Frau Fluth	The Boston Conservatory	2016
Mozart: <i>Così fan tutte</i>	Fiordiligi	The Boston Conservatory	2015
Floyd: <i>Susannah</i>	Susannah	The Boston Conservatory	2014
Verdi: <i>Falstaff</i>	Alice Ford	Webster University Opera Scenes	2011
Puccini: <i>La Rondine</i>	Magda de Civry	Webster University Opera Scenes	2011

ENSEMBLE EXPERIENCE

Shore: <i>Freedom Ride</i> ♫	Chicago Opera Theater	2020
Rachmaninoff: <i>Aleko</i> Talbot/Scheer: <i>Everest</i>	Chicago Opera Theater	2019
Honegger: <i>Jeanne d'Arc au Bûcher</i>	Odyssey Opera, Boston	2018
Bizet: <i>Carmen</i>	Boston Youth Symphony Orchestras	2018

AWARDS & HONORS

Winner, First Place	The American Prize in Vocal Performance, Art Song	2016
Honorable Mention, National Finalist	The American Prize in Vocal Performance, Opera/Operetta	2016
National Semi-Finalist	NY Lyric Opera National Vocal Competition, Northern Region, Div. II	2016

EDUCATION & TRAINING

Young Artist / Professional Diploma in Opera	Chicago Opera Theater / Roosevelt University	2018-2020
Professional Studies Certificate in Voice Performance	The Boston Conservatory	2015-2016
Master of Music in Voice Performance	The Boston Conservatory	2013-2015
Bachelor of Arts in Music, Minors in French & German	Webster University	2007-2011

VOICE TEACHERS

Judith Haddon
Penelope Bitzas
Kerry Deal, D.M.A.
Christine Armistead
Debby Lennon

COACHES

Scott Gilmore
Luke Housner
Ghenady Meirson
Hugh Russell
Michael Strauss

CONDUCTORS

Andrew Altenbach
Federico Cortese
Edward Elwyn Jones
Lidiya Yankovskaya

DIRECTORS

Andrew Eggert
Dylan Evans
Susan Payne O'Brien
Tazewell Thompson
Nathan Troup

SPECIAL SKILLS

Russian/Czech Diction
French (6y)/German (4y)
Chorus Management
Viola (9 years)
Jazz Theory (2 years)