



SAMANTHA SCHMID

LYRIC SOPRANO



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BIOGRAPHY

Samantha Schmid, lyric soprano—dedicates herself to exploring culture and communication. Named the winner of The American Prize in Vocal Performance (women in art song and oratorio) in 2016, Ms. Schmid will begin the 2018–19 season covering the title role in Tchaikovsky's *Iolanta* as a young artist at Chicago Opera Theater in partnership with the Chicago College of Performing Arts at Roosevelt University. A champion of contemporary and Slavic music, Ms. Schmid's previous engagements include Dvořák's *Rusalka*, Tamara (Rubinstein's *The Demon*), Ariadne (*Ariadne auf Naxos*), Donna Elvira (*Don Giovanni*), Constance (in the world premiere of Leo Hurley's *The Body Politic*), Tina (*Flight*), *Iolanta* (*Iolanta*), Liza (*The Queen of Spades*), Iphigénie (*Iphigénie en Tauride*), Miss Ellen (*Lakmé*), Zlatohřbítek the Fox (*The Cunning Little Vixen*), Augusta's Friend (*The Ballad of Baby Doe*), and Erste Dame (*Die Zauberflöte*). Additional recognition for her artistry includes advancing as a finalist in the Talents of the World Voice Competition, honorable mention as a finalist in the American Prize in Vocal Performance (women in opera), advancing as a national semi-finalist in the New York Lyric Opera National Vocal Competition, inauguration into the Pi Kappa Lambda national music honor society, 1st Place in the Webster University Aria Competition, and multiple awards from the National Association of Teachers of Singing. A student of Judith Haddon, Ms. Schmid received her Professional Studies Certificate and M.M. in vocal performance from The Boston Conservatory, and she also graduated *summa cum laude* with a B.A. in Music from Webster University.